

CURRICULUM VITAE

LISA MARK

2023

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EDUCATIONAL BACKGROUND

2021 - 2023	University of the Arts Bern HKB, MA Contemporary Arts Practice
2018 - 2021	University of the Arts Bern HKB, BA Sound Arts
2016 - 2017	University of Bern, Faculty of Law
2012 - 2015	High School Seefeld Thun, major in music

16/07/2020

Tanzseil, 7th International Conference on Movement and Computing, Presented from New Jersey (USA)

06/03/2020

Tanzseil, Ircam Forum Workshops, Paris (FR)

12/02/2020

Plastic Poetry, Silo172, SCHÜTZenhof, Bern

08/11/2019

Komposition in Fisch, PlayBern Grosse Halle Kulturzentrum Reitschule, Bern

EXHIBITIONS AND PERFORMANCES

23/06/2023	<i>Lost and Found</i> , CAP Diploma Festival <i>sous nos ongles</i> , Rennweg 26, Biel
23-27/06/2023	<i>zitternd, wankend; I want you to breathe me in, let me be your air; The touch of your hand</i> , CAP Diploma Festival <i>sous nos ongles</i> , Centre Pasquart, Biel
07/05/2023	<i>zitternd, wankend; digital intimacy</i> , Time goes by so naturally by CRTTR, Dampfzentrale, Bern
03/12/2022	<i>Lost and Found</i> , Performance with Gemma Ragués Pujol, Dampfzentrale, Bern
01/10/2022	<i>Lücken</i> , with Miriam Arnold, fall into place / re:festival Tafelhalle, Nürnberg (DE)
22-25/06/2022	<i>ohrohr</i> , next_generarion 9.0, ZKM (Center for Art and Media), Karlsruhe (DE)
04-06/06/2022	<i>zitternd, wankend</i> , Rhizom Festival, Zürich
02/2022	<i>ohrohr</i> , SONOHR Radio and Podcast Festival, Kino Rex, Bern
07/08/2021	<i>Plastic Poetry II</i> , PLAY ME ON STANDBY, La Voirie, Biel

CONCERTS

30/09/2023

t(R)ans(E) rev. II, RT60 EXTENDED, OHHO, Biel

29/09/2023

t(R)ans(E) rev. II, RT60 EXTENDED, AMR, Genf

28/09/2023

t(R)ans(E) rev. II, RT60 EXTENDED, Buffet Nord, Bern

08/09/2022

t(R)ans(E), Ensemble RT60 EXTENDED, Musikfestival Bern, Dampfzentrale, Bern

2021-2022

several concerts as a bassist with *Sirens of Lesbos* (Moods (Zürich), Waves Festival (Vienna), Echolot Festival (Lucerne) et al.)

2015-2017

several concerts as a bassist with *Veronica Fusaro*, duo and band (Dynamo (Zürich), Exil (Zürich), Gurtenfestival (Bern) et al.)

RESIDENCIES

10/2023	LA MA Residenze, La Mandria, Fivizzano (IT)
05-25/08/2023	Residenza <i>Sentupada Tersnaus</i> , Verein Bergstatt, Tersnaus (CH)
03/2022	Somatic Artist in Residency Program Alte Schule, curated by Barbara Bess, Bavaria (DE)
04/2021	Güschä x Lisa Mark, Residency with Poetry Slammer Marco Gurtner, Verein Kulturhaus Royal, WBaden (CH)

RELEASES AND OTHERS

06/10/2023	<i>Schweiz</i> , CRTTR005 Showcase: I Wanna Be A Superstar Vol. 2 Tape Release, ISC, Bern
07/04/2022	<i>JA (NEIN). NEIN.</i> , CRTTR004 Showcase: I Wanna Be A Superstar Vol. 1 Tape Release, soso space, Bern
2016	Co-Producer of <i>Come To Naught</i> (Veronica Fusaro), m4music Demotape Clinic winner Pop + Demo Of The Year
10/2019	Sale <i>Plastic Poetry</i> , Art Collection Bern Universit of Applied Sciences

PROFESSIONAL EXPERIENCE

07/05/2023	Curation and booking of the event <i>Time goes by so naturally</i> by CRTTR Collective, Dampfzentrale Bern
24/03/23	Sound direction, <i>Movements and Duration</i> , Performance with Conrad Steinmann and Peter Streiff, concept and compositions by Peter Streiff, Kunsthalle Bern
02/2023	Sound for a film portrait, 2'38' Prix d'Honneur: Ruth Waldburger, Schweizer Filmpreis 2023, 2'38', realisation by Ivan Petrović and Sara Čolić
10/2022	Soundtechnician for <i>Ginger Ensemble</i> , autumn tour in Switzerland
01/2022	Sound Design/Composition for BFF (Bern) advertsing campaign
04/09/2020	Loudspeaker concept, live electronics and technical director at <i>Text-Tonik</i> , concept/project management: Elina Bächlin and Noel Schmidlin, Musikfestival Bern
07-08/2020	Sound Design/Composition for HKB (University of the Arts Bern) advertising campaign
08/2019	Composition assistance with Martin Bezzola (Klanggestalter GmbH), radio play Martin Salander for SRF 1 and SRF 2 Kultur